



ART2401C - Printmaking: Color Theory

Fall 2025

Monday & Wednesday- 6:15 pm-9:10 pm

FAC 318

3 credits

Instructor: **Emily Conaty**

Office hours: Monday & Wednesday 2:00pm-3:00pm FAC 318

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Course Description:

This course will provide an introduction to various printmaking methods and color theory.

Printmaking by definition, is the method of producing art as multiples. This class will survey three methods of printmaking: stencil, monoprint, and relief. Through class projects and demonstrations, students will become familiar with these methods and their abilities and limitations.

This course will introduce color theory within print media to students. Students will learn how color can function within a print. This will include how to manipulate the hue, value, and intensity of inks and how specific placement and mixing of inks can give the desired result.

In this course, we will have five main projects. Students will be required to complete a sketchbook with additional assignments. In addition to the main portions of the class, students

will complete two presentations. At the beginning of the semester, I ask that you put together a short 5-minute presentation about your past work and what you're interested in when it comes to art. Later on in the semester, you will be doing presentations on a print artist of your choosing.

Course Expectations:

Students are expected to complete all assigned projects within the time frame that is given to them. As there will be a lot of in-class demonstrations and projects that require the instructor within the classroom, attendance is very important. During class time, students are expected to be attentive and engaged in demonstrations and discussions. This includes active participation in any critiques. If a student is absent during a demonstration, it is the responsibility of the student to catch up outside of class time.

A strong printshop community is built around the communal investment of everyone involved. As such, students are expected to be present and involved in the class, including time spent working outside of scheduled times. Studio time outside of class will be necessary in order to satisfy the requirements for the assigned projects. The print shop is a communal workspace that is shared by faculty, graduate students, undergraduate students, and classes. As such, the maintenance and cleanliness of the shop is a shared responsibility.

Digital devices are permitted only in the context of class work, such as editing digital images or taking notes. Headphones may only be used during work periods. Video or audio recordings of demonstrations/critiques are permitted for personal use.

Course Objectives:

- To gain a comprehensive understanding of print media as a distinct means of creative expression.
- Exploring and experimenting within a spectrum of traditional and non-traditional print techniques.
- Further development of color theory and design principles (composition, value, space, etc.)
- Identifying and establishing a visual language as an extension of one's conceptual goals.
- Fortifying critical analysis skills regarding both your and your classmates' projects.
- Gaining exposure to the historical precedents of printmaking and contemporary discourse related to print

UF Policies:

Excused and Unexcused Absences

Students may only participate in classes if they are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.

Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first-class meeting.

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class. For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit.

Students shall be permitted a reasonable amount of time to make up the material or activities covered during absence from class or inability to engage in class activities because of the reasons outlined above.

If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and they have not contacted the department to indicate their intent, the student can be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.

The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Religious Holidays Guidelines

At the University of Florida, students and faculty work together to allow students the opportunity to observe the holy days of their faith. A student should inform the faculty member of the religious observances of their faith that will conflict with class attendance, with tests or examinations, or with other class activities prior to the class or occurrence of that test or activity. The faculty member is then obligated to accommodate that particular student's religious observances. Because students represent a myriad of cultures and many faiths, the University of Florida is not able to assure that scheduled academic activities do not conflict with the holy days of all religious groups. Accordingly, individual students should make their need for an excused absence known in advance of the scheduled activities.

The Florida Board of Education and state law govern university policy regarding observance of religious holidays

Guidelines

- Students, upon prior notification to their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith.
- Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence.
- Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.
- If a faculty member is informed of or is aware that a significant number of students are likely to be absent from class because of a religious observance, the faculty member should not schedule a major exam or other academic event at that time.

A student who is to be excused from class for a religious observance is not required to provide a second party certification of the reason for the absence. Furthermore, a student who believes that they have been unreasonably denied an education benefit due to religious beliefs or practices may seek redress through the student grievance procedure.

Absence due to Illness

A student who is absent from class or any required class-related activity because of illness should contact their instructor, if feasible, as early as possible prior to the missed class or activity.

Students shall be permitted a reasonable amount of time to make up the material or activities covered during an excused absence.

Students should contact their college by the deadline to drop a course for medical reasons. Students can petition the Dean of Students Office to drop a course for medical reasons. The university's policy regarding medical excuse from classes is maintained by the Student Health Care Center.

Academic Attendance

Students who participate in university-sponsored athletic or scholarly activities are permitted to be absent 12 scholastic days per semester without penalty. A scholastic day is any day on which regular class work is scheduled as defined in the approved university calendar.

The student or student's advisor must notify the instructor as early as possible prior to the anticipated absence to allow ample time for accommodations. Instructors must be flexible and not penalize students when re-scheduling during-term and final exams, class assignments, and other required activities and must follow the UF Attendance Policy herein and UF Examination Policies. As noted in the UF Examination Policies, during-term exams should be re-scheduled no later than before the end of the semester, while final exams no later than 90 days after the originally scheduled exam time. However, instructors are encouraged to re-schedule final and during-term exams, assignments, and other activities as soon as possible after the last day of the absence and must not penalize the student in any way.

A group's schedule that requires absence of more than 12 scholastic days should be adjusted so that no student is absent from campus more than 12 scholastic days. Students who previously have been warned in writing by their instructor about the impact of absences on their individual class performance should not incur additional absences, even if they have not been absent 12 scholastic days. The student is responsible to maintain satisfactory academic performance and attendance.

Diversity, Accommodation, and Inclusion Statement:

"Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation."

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

A healthy and well-functioning community of artists requires embracing and adjusting to the individuals who make up that studio. This class, and this studio environment, are dependent

on an accepting, supportive environment. This can only be achieved when all of us work together. If there is any event in which you feel uncomfortable or unwelcome, please reach out to the instructor; you are always welcome (if you feel comfortable or led to do so) to reach out to me via email or in person.

Link to Register with the DRC: <https://disability.ufl.edu/get-started/>

Academic Policies and Resources

<https://go.ufl.edu/syllabuspolices>

Course Feedback/Critique:

Students are encouraged to pursue open and honest discussions with the instructor on the quality and success of the course and assignments. Either through E-Mail or In-Person conversation, students should reach out if they feel a grade is appropriate for their efforts, a class project or directive is unsuccessful/inhibiting a positive and growing environment, or they have questions on an unclear part of an assignment/class. An open and respectful dialogue is expected to be sustained throughout the semester and is an opportunity for students to better understand the course and instructor, as well as for the instructor, to better meet the desires and needs of students.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.ua.ufl.edu/students/. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluer.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.ua.ufl.edu/public-results/

Grading Criteria:

UF's official grading policies can be seen at this link:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradingpoliciestext>

For this course, student assessment will be divided into three categories: projects, participation, and sketchbook.

Late work will only be accepted in case-by-case scenarios; outside of approved circumstances, work is expected to be submitted on time. In regards to late work submission, please contact the instructor privately (preferably via email) to discuss late/partial credit possibilities.

Assignment	Grading Percentage
Project 1	10%
Project 2	15%
Project 3	10%
Project 4	15%
Project 5	20%
Presentations	5%
Sketchbook	5%
Participation/Attendance	20%

Projects:

Each project sheet will include a grade chart with information on how it will be graded. Overall, projects will be graded based on individual development, application of techniques, and conceptual growth. A successful project will demonstrate a dedication to planning and execution.

Projects must be completed by the due date, students must be present in class for critique or review on said due date and students must upload photos of their work to canvas by the end of critique day in order to receive full credit. All requirements of the project must be included in the final result on the due date in order to receive a full grade.

Sketchbook:

Throughout the semester we will have sketchbook check days. To receive full credit for each assignment students must have the assignment completed in full and photos uploaded to canvas on the corresponding due date. **If you do not submit your sketchbook to canvas you will receive a 0.**

Students may receive half credit for sketchbook assignments if they are completed by the end of the semester.

Sketchbook Assignment	Due Date	Grade Percentage (out of 100%)
Assignment 1	September 3rd	25%
Assignment 2	September 17th	25%
Assignment 3	October 20th	25%
Assignment 4	November 12th	25%

Sketchbook Assignment 1:

- 5 Sketches of Ideas for Project 1
- 7 Dark to Light Value scales (1 for each color ROYGBIV)
- Monochromatic Self Portrait

Sketchbook Assignment 2:

- 5 Sketches of Ideas for Project 2
- Color wheel with labels
- Complementary Color Self-Portrait

Sketchbook Assignment 3:

- 5 Sketches of Ideas for Project 4
- 6 Charts of Analogous color groups that you are considering.
- Analogous Color Self-portrait (Four colors)

Sketchbook Assignment 4:

- 5 Sketches of Ideas for Project 5
- Make a color emotion list of all colors (ROYGBIV)
Paint the color and write what emotions you associate with each color
- Non Local Self Portrait

Personal Work Presentations

At the beginning of the semester, I ask that you put together a short 5-minute presentation about your past work and what you're interested in when it comes to art. This is a good way for me and the rest of the class to get to know you.

You should include images of the work you have made so far and some of your inspirations. Tell the class who you are as an individual artist.

Everyone will present on September 10th. Please submit your presentations to canvas by the beginning of class.

Research Presentations

For this assignment, you will put together a research presentation on a print artist of your choosing. The artist can be a contemporary working artist or a classical example. Your presentation will be short and 5-10 minutes long.

Choose an artist whose work you resonate with and who inspires you. Present on their early life, working life, and the content of their work. Choose an artist that has available information that you can do research on. Provide photographs of the artist and their work.

Discuss why you chose this artist and what has gravitated you towards the work that they make. Please provide a slide that includes your research resources.

The purpose of this assignment is to teach the class about your chosen artist and share the aspects of their work that you find inspiring or intriguing. Look for artists who work in mediums that you are interested in exploring.

At the beginning of the semester, I will provide a signup sheet to choose your artist. This is so that we don't have any repeat artists on presentation day.

Everyone will present on November 12th. Please submit your presentations to Canvas by the beginning of class.

Attendance/Participation:

See the attendance policy above.

The participation grade for this course is a reflection of the student's diligence and attentiveness in class. The following factors comprise the presentation assessment:

- Participation in group critiques and discussions in a respectful and constructive manner.
- Refraining from using electronic devices unrelated to coursework.
- Engaging in demonstrations by taking notes and asking for clarification when necessary.
- Coming to class with all required materials for the day and any research materials needed.
- Adhering to SA+AH/Printmaking health, safety, and lab use policy.
- Maintaining a clean work area and being conscientious of others using the space and equipment.

Textbook Requirements:

There are no required textbooks for this course.

Required Materials:

Printmaking *can* be an expensive investment, however, this list is a bare-bones approach to making the process as affordable as possible. If for some reason you are unable to purchase the necessary materials, please contact me privately so we can work to develop appropriate accommodation.

All highlighted materials are needed as soon as possible.

- ***Sketchbook:***

Any sketchbook will do. Please use something larger than a pocket-sized sketchbook.

- ***Drawing Materials:***

You will need a variety of drawing materials for your sketchbook. We do not require you to use anything specific, just that you have what you need to complete the sketchbook assignments. Some suggestions include pencils, pens, colored pencils, watercolor, pastels, or paint.

- ***Paint Brushes***

- ***Q-Tips***

- ***Tracing Paper:***

This is something that students might be able to buy together as you will only need a few sheets.

- ***Carbon Paper:***

<https://www.dickblick.com/products/kingart-graphite-transfer-paper/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dcarbon%20paper>

Another thing that students might be able to share as you will only need a few sheets.

- ***Stamp Pad:***

<https://www.dickblick.com/products/ranger-archival-ink-pads/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dink%20pad>

This will be used in your first project. You can use any color you want.

- ***Stencil Brushes:***

<https://www.dickblick.com/products/blick-economy-white-bristle-stencil-brush/>

You will need a stencil brush for your first project. We recommend you get a couple of different-sized brushes on the larger side.

- ***Exacto Knife:***

<https://www.dickblick.com/products/x-acto-1-knife/>

- ***Printing Paper:***

<https://www.dickblick.com/products/bfk-rives-printmaking-papers/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dreeves%20bfk>

For this class I recommend that you use BFK Rives paper. It is not a requirement, however, it is the easiest and most reliable printing paper for beginner printmakers. You will need paper for every project.

You will need at least 7 pieces of White or Cream White paper 26x40". If you want to work larger, you may want to buy more paper.

- ***Power Grip Carving Tool Set:***

https://www.amazon.com/Five-Piece-Power-Carving-Japan/dp/B001T8IEO6/ref=sr_1_3?hvadid=177786494280&hvdev=c&hvlocphy=9011700&hvnetw=g&hvqmt=e&hvrnd=14788034921004561497&hvtargid=kwd-13990103882&hydacr=1641_9901525&keywords=power+grip+carving+tools&qid=1701895147&sr=8-3

We will be carving both linoleum and wood in this class so it is important to have a set that can do both.

- ***Carving Tool Sharpener (Optional):***

https://www.dickblick.com/items/flexcut-slipstrop/?clicktracking=true&wmcp=pla&wmcid=items&wmckw=34214-1001&country=us¤cy=usd&gad_source=1&gclid=CjwKCAiA1MCrBhAoEiwAC2d64WCIIh1ubGT1A9AaRGKnkWXL1MNI-zsyH67QJHA7h1TDCW2-KVpNRoC65kQAvD_BwE

This is something that students might be able to share. Your tools may or may not become dull over the semester. But this tool will help you sharpen them.

Course Materials (suggested):

Printmaking can be a messy process, even when attempts are made to keep the shop clean. I strongly recommend students invest in the following materials, less so for the concern of safety and more for concern of cleanliness. Some of these materials can already be found within the print area however, as they are communal and provided by the school there is no guarantee that they will always be available.

- ***Paper Towels:***

This material is used perhaps the most in the shop, paper towels are used to clean up ink, dry wet paper/surfaces, etc etc.

- ***Dawn Dish Soap/Simple Green Cleaner:***

The ink we will be using is oil-based but water-soluble. This assures an easier and safer cleanup, as there will not be a need for paint thinners/solvents; normal soaps will suffice.

- ***Nitrile Gloves:***

Ink stains hands and is toxic. Messy hands can make it hard to pull clean prints, and will often lead to fingerprints and smears of ink all over the workplace and printmaker. Please do not purchase latex gloves as latex is an extremely common allergy.

- ***Apron:***

Most printmakers always only wear black. However, nothing ruins a white t-shirt like black ink. Having access to your own apron is always a good idea.

Course Calendar

****this schedule is subject to change****

Please check canvas weekly as I will post an updated schedule at the beginning of every week.

Week 1

August 25th-

- Syllabus
- Lecture: What is Printmaking?

August 27th-

- Lecture: Project 1- Monochromatic Stencils
- In Class Work

Week 2

September 1- NO CLASS

September 3rd-

- Sketchbook 1 Due
- In class work

Week 3

September 8th-

- In Class Work

September 10th-

- Personal Work Presentations
- Project 1 Due
- Critique

Week 4

September 15th-

- Lecture: Project 2- Complimentary Monotypes
- Monotype Demo

September 17th-

- Sketchbook 2 Due
- In Class Work

Week 5

September 22nd-

- In Class Work

September 24th-

- In Class Work

Week 6

September 29th-

- In Class Work

October 1st-

- Project 2 Due
- Critique
- Lecture: Project 3- Introduction to Relief
- Library Visit

Week 7

October 6th-

- Begin Collages

October 8th-

- Ink/Press Demonstration
- In Class Work

Week 8

October 13th-

- In Class Work
- Print As a Class

October 15th-

- Project 3 Due
- Critique
- Lecture: Project 4- Analogous Reduction Print

Week 9

October 20th-

- Sketchbook 3 Due
- In Class Work

October 22nd-

- In Class Work

Week 10

October 27th-

- In Class Work

October 29th-

- In Class Work

Week 11

November 3rd-

- In Class Work

November 5th

- In Class Work

Week 12

November 10th-

- Project 4 Due
- Critique
- Lecture: Project 5- Meaning of Color

November 12th

- Sketchbook 4 Due
- Research Presentations
- In Class Work

Week 13

November 17th-

- In Class Work

November 19th-

- In Class Work

Week 14

November 24th- NO CLASS

November 26th- NO CLASS

Week 15

December 1st-

- In Class Work

December 3rd-

- Project 5 Due
- Critique
- Print Exchange
- Classroom Clean up